

## Wednesday 16 Nov 2022

	Main Hall	Hall A	Hall B
09:00 - 10:00	<b>History, Identity and Community: Towards a More Inclusive Design for Contemporary Mosques</b> <b>Muhammad Gharipur</b> Islamic Cores and Local Forms: How Mosques in China become Chinese Mosques <b>Xiao Hu</b> Moderator: <b>Mohammed Al-Ajmi</b>		
10:00 - 10:30	Break		
10:30 - 12:00	<b>Workshop: Mosque Architecture in Kuwait</b> <i>First session (Heritage Mosques in Kuwait)</i> Moderator: <b>Salem Al-Qahtani</b> Architectural Styles of Kuwait's heritage mosques Bashar Khalifouh Documenting Kuwait's heritage mosques in Adsaniyat Fahad Alabduljalil Presentation and analysis of Adnan Al-Roumi's book "The Heritage Mosques in Kuwait" Saleh Al-Misbah Modern Techniques to revive heritage mosques in Kuwait Abdullah Al-Mutairi <i>Second Session (Modern Mosques in Kuwait)</i> Moderator: <b>Mohammed Al-Jassar</b> Nasser Khraibut (Public Authority for Housing Welfare) Abdul Latif Al-Mashari		
		Mosque architecture between the global and the local	Mosque architecture has multiple designs and construction models
12:00 - 13:00		<b>Scientific Session (A-1-2)</b> Moderator: Sarah Al-Faraj •Gardens and landscaping of Contemporary mosques Amer Habibullah (Saudi Arabia) •Mosques: political platforms Aseel Rababah and Shatha Abu-Khafajah (Jordan) •Convergence through the courtyards: Spatial Identity in Meanings in Xi'an's Great Mosque Muhammad Al-Ajmi and Xiao Hu •A Universal Art: The Quranic inscriptions of Cambridge Central Mosque Noha Hussein and Mohamed Abdelmonem (UK)	<b>Scientific Session (B-1-2)</b> Moderator: Ceylin Atikoglu Uslu •Mosques of Rawalpindi in Paksitan Mujeeb Ahmed (Pakistan) •The foundations and standards for planning and designing the future mosque Ahmed Salem (Egypt) •Women's prayer rooms: an architectural behavioral vision (a case study of neighborhood mosques in Riyadh) Muhammad Al-Shraim (Kingdom of Saudi Arabia)
13:00 - 14:00	Break		
14:00 - 15:00	<b>An Anthropological Exploration of American Mosque, the Sacred and the Mundane</b> <b>Jacqueline Fewkes</b> From Normative to Substantive: the Design of the Mosque of the Future <b>Chaham Alalouch</b> Moderator: <b>Jemma Chidiac</b>		
		Mosque architecture between the global and the local	Mosque architecture between the global and the local
15:00 - 16:00		<b>Scientific Session (A-2-2)</b> Moderator: Adil Al-Mumin •A modular mobile mosque prototype as a cultural and social incubator Yousef Al-Haroun (Kuwait) •Design guidelines of the Holy Mosque in Makkah Al-Mukarramah AbdulMohsen Farhat (Egypt) •Mosque Architecture in Contemporary Popular Cultures Mona Helmy (Egypt)	<b>Scientific Session (B-2-2)</b> Moderator: Reda Almuslamin •Future Mosque: Preserving a sustainable community culture Amira Al-Hassan and Qusai Al-Duaij (Kuwait) •Converting churches into mosques: the Kechaoua Mosque in Algeria BouSamaha Said (Algeria) •Interaction between Local Traditions and Uniqueness of Personal Style: Mimar Sinan's Potential Works in Baghdad Samaan Majeed and Hassan Haj Kasim (Iraq) •Historical Inscriptions in the Great Mosque of Hama Salam Jijakli (Syrian Arab Republic)
16:00 - 17:00	<b>THE CONTEMPORARY MOSQUE. OF BAHRAIN AND OMAN-FORM. AND.EXPRESSION</b> <b>HAIFA' AL KHALIFAH</b> <b>THE TRANSITIONAL MOSQUE</b> <b>KISHWAR RIZVI</b> Moderator: <b>Omar Khattab</b>		
17:00 - 18:00	<b>Closing Session</b> Omar Khattab Mashary Al Naim		

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