OPENING CEREMONY

Monday Nov 14, 2022

06:15 PM - 7:00 PM

3rd International Conference on Mosque Architecture 'Maqamat' Exhibition Opening

07:00PM - 07:30PM

Opening Words

Kuwait National Anthem Holy Quran

Introductory video Mosques of Kuwait

Welcoming speech by the College of Architecture at Kuwait University Dr. Omar Khattab

Introductory video Abdul Latif Al Fozan Award for Mosque Architecture

Welcoming speech by the Secretary General of the AbdulLatif Al Fouzan Award for the Mosque of Architecture Prof. Mashary Al Naim

Speech by the President of Kuwait Society

| | of Engineering Eng. Faisal Dowieh Al-Atel | | |
|---|--|--|--|
| 07:30 PM – 07:40 PM | Speech of His Royal Highness the Prince Sultan bin Salman bin Abdulaziz Chairman of the Board of Trustees of the Abdul Latif Al Fozan Award for Mosque Architecture | | |
| 07:40 PM – 7:45 PM | Speech by the President of Kuwait University Prof. Yousef Mohammed Al-Roumi | | |
| 07:45 PM – 08:00 PM | Honouring Conference Partners | | |
| 08:00 PM – 10:00 PM | <mark>Gala Dinner</mark> The American Center (Dar Al-Athar Al-Islamiyyah) | | |
| Conference Hall in Sheikh Jaber Al-Ahmad Cultural Centre | | | |





Tuesday Nov 15, 2022 Scientific Sessions and Workshops

| | Main Hall | Hall A | Hall B |
|---------------|--|--|--|
| 09:00 - 10:00 | The Role of the Mosque and its Relation to Society in the Past and Present: Al Bada'I Al-Wusta Mosque in Al-Qassim Saleh Al-Hathloul The Changing Context of the Medina Mosque Ali Shuaibi Moderator: Mohammed Al-Jassar | | |
| 10:00 - 10:30 | Break | | |
| 10:30 - 12:00 | Workshop: Mosque shortlisted for the fourth cycleof Abdullatif Al Fozan Award for Mosque ArchitectureModerator: Mashary Al Naim1.Rasem Jamal Badran1.Rasem Jamal Badran2.Emre Arollat3.Kashef Mahboob4.Ahmed Mustafa5.Sari Hanafi6.Kashef | | |
| | | Mosque architecture between the global and the local | Spirituality in Mosques |
| 12:00 - 13:00 | | Scientific Session (1-1-A) Moderator: Talal Al-Kandari •Mosque architecture for Bosniak Community in Europe: Challenges of Modernity Aida Abbazic (Bosnia and Hersegovnia) •The role of the Bazaar Mosque in the Social-Urban Fabric of Prishtina | Scientific Session (1-1-B) Moderator: Anas Al-Omaim •Implentation of Islamic Values and Principles on Contemporary Mosque Ornamentation Dalila Sojak, Fadhlina Ahmad Taufik and Raja Shahminan •Is the mosque a male building? A Critical View on Women Praying Space in Contemporary Mosque Design |
| | | Kaltrina Thaçi, Granit Cenaj and Florina Jerliu (Kosovo) •Mosque in Urban Environment: Contemporary Mosque in Unplanned Settlement of Shaheen Bagh, Delhi | Yasser Megahed (United Kingdom) •Networking Role Trade in the transmission of arts and architecture: the architecture of minarets as a model |
| | | Shaista Perveen (India) •The Vernacular Mosques of Al-Khabra (KSA): Investigating Urban Architectural and Social Dimensions | Brahim BenYoucef (Algeria) •Narrative strategy in architecture of contemporary mosque linking theory and practice |
| | | Mohammed Alghafis - Magda Sibley (United Kingdom) | Abbas Hamza, Shamael Al-Dabbagh and Zainab Al-Obaidi |
| 13:00 - 14:00 | Break | | |
| 14:00 - 15:00 | Beyond regionalism: a global trend in mosque design Hassan-Uddin Khan The role of the architect in design for women Bernard O'Kein Moderator: Jalal Abada | | |

16:00 - 17:00

| Scientific Session (A-2-1) Moderator: Yousef Al-Haroun • Design standards for mosques to reduce disease the spread of infection Ahmed Rushdi Touman (Kingdom of Saudi Arabia) • A Biomimicry approach to improve indoor air quality and prevent the spread of infectious diseases in Masjid Radwa Mahroos, Muhammad Esmat Al-Attar and Zainab Al-gamily (Arab Republic of Egypt) • Evaluating Daylight Performance of the Prayer-Hall in the Great Mosque in Hama Salam Jijakli and Sundous Al- Jijakli (Syrian Arab Republic) | Scientific Session (B-2-1) Moderator: Shaikha Al-Mubaraki •A Critique of Architectural Design of the Jawatha Mosque in Saudi Arabia. Mohammed Sharif Zami (Kingdom of Saudi Arabia) •Imagining a regional identity: contemporary Kashmiri Mosque as a study Hakim Sameer Hamdani (USA) •20 projects in 20 years: New Millennium Mosques in Russia Efim Rezvan (Russian Federation) •Ottoman Mosques in Bosnia and Herzegovina Between Centre and Periphery Haris Dervišević (Bosnia and Herzegovina) •History of Bosnian minarets Robin Cognee' (France) |
|--|--|
| Mosque architecture has multiple designs and construction models | Spirituality in mosques |
| Scientific Session (A-3-1) Moderator: Dalal Qassem •Redefining the mihrab in the 21st century Abdul Salam Al-Sudairi, Fahad Al-Shadi, Yazid Al-Shadi (Kingdom of Saudi Arabia) •The space of the mosque: the phenomena of the senses and the multiple realities Ahmed Abdel Moneim, Ibrahim Maarouf and Dina Saadallah (Egypt) •Grammatical measures of spatial justice and coexistence | Scientific Session (B-3-1) Moderator: Hussain Dashti •Uertical Gardens as a Moderator in Masjid Architecture Towards Enhancing Life Satisfaction. Mohamed Esmat El Attar and Yomna Lotfi (Egypt) •The Hidden Mathematics and Geometry in Formation of Mosque Architecture and its Morphological Expression Shabab Raihan Kabir (Bangladesh) •Assessment of energy performance of Advanced Building Thermal Insulation in the Mosque Buildings |

Hossam Khalil and Ayman Ismail (Egypt) •Mosque architecture between decoration, function and spirituality: an overview of the mosques in the

Mohammed Al-Naeem (Saudi Arabia)

Najd region

in the Mosque Buildings Mohamed Abdul Fasi and Sayed Samiuddin (Saudi Arabia) •Evaluating Effectiveness of Malay Vernacular Façade Design Concept for Indoor Thermal Comfort in Malaysia National Masjid Siti Salwana, Zuraini Bt Denan and Aliyah Nur (Malaysia)

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Wednesday 16 Nov 2022

| 13:00 - 14:00 | Break | | |
|---------------|---|--|---|
| 13:00 - 14:00 | Break | | |
| | | Aseel Rababah and Shatha Abu-Khafajah (Jordan) • Convergence through the courtyards: Spatial Identity in Meanings in Xi'an's Great Mosque Muhammad Al-Ajmi and Xiao Hu • A Universal Art: The Quranic inscriptions of Cambridge Central Mosque Noha Hussein and Mohamed Abdelmonem (UK) | Ahmed Salem (Egypt) •Women's prayer rooms: an architectural behavioral vision (a case study of neighborhood mosques in Riyadh) Muhammad Al-Shraim (Kingdom of Saudi Arabia) •Efforts of MRDA in restoration of souther wall of the Prophet Mosque Taha Al-Andejani (Kingdom of Saudi Arabia) |
| | | Moderator: Sarah Al-Faraj •Gardens and landscaping of Contemporary mosques Amer Habibullah (Saudi Arabia) •Mosques: political platforms | Moderator: Ceylin Atikoglu Uslu •Mosques of Rawalpindi in Paksitan Mujeeb Ahmed (Pakistan) •The foundations and standards for planning and designing the future mosqu |
| 12:00 - 13:00 | | Scientific Session (A-1-2) | Scientific Session (B-1-2) |
| | | the global and the local | designs and construction models |
| | | Mosque architecture between | Mosque architecture has multiple |
| 10:30 - 12:00 | Workshop: Mosque Architecture in Kuwait First session (Heritage Mosques in Kuwait) Moderator: Salem Al-Qahtani Architectural Styles of Kuwait's heritage mosques Bashar Khalifouh Documenting Kuwait's heritage mosques in Adsaniyat Fahad Alabdulaljalil Presentation and analysis of Adnan Al-Roumi's book "The Heritage Mosques in Kuwait" Saleh Al-Misbah Modern Techniques to revive heritage mosques in Kuwait Abdullah Al-Mutairi Second Session (Modern Mosques in Kuwait) Moderator: Mohammed Al-Jassar Nasser Khraibut (Public Authority for Housing Welfare) Abdul Latif Al-Mashari | | |
| 10:00 - 10:30 | Break | | |
| 09:00 - 10:00 | History, Identity and Community: Towards a More Inclusive Design for Contemporary Mosques Muhammad Gharipur Islamic Cores and Local Forms: How Mosques in China become Chinese Mosques Xiao Hu Moderator: Mohammed Al-Ajmi | | |
| | | | |

)0 An Anthropological Exploration of American Mosque, the Sacred and the Mundane Jacqueline Fewkes From Normative to Substantive: the Design

Mosque architecture between the global and the local

Mosque architecture between the global and the local

Scientific Session (A-2-2) Moderator: Adil Al-Mumin • A modular mobile mosque prototype as a cultural and social incubator Yousef Al-Haroun (Kuwait) • Design guidelines of the Holy Mosque in Makkah Al-Mukarramah AbdulMohsen Farhat (Egypt) • Mosque Architecture in Contemporary Popular Cultures Mona Helmy (Egypt) • Mosque architecture in Ajman: Between tradition and modernity Jihad Awad and Taghred Awad (UAE)

Scientific Session (B-2-2) Moderator: Reda Almuslamin •Future Mosque: Preserving a sustainable community culture Amira Al-Hassan and Qusai Al-Duaij (Kuwait) •Converting churches into mosques: the Kechaoua Mosque in Algeria BouSamaha Said (Algeria) •Interaction between Local Traditions and Uniqueness of Personal Style: Mimar Sinan's Potential Works in Baghdad Samaan Majeed and Hassan Haj Kasim (Iraq) •Historical Inscriptions in the Great Mosque of Hama

Salam Jijakli (Syrian Arab Republic)

16:00 - 17:00 THE CONTEMPORARY MOSQUE. OF BAHRAIN AND OMAN-FORM. AND.EXPRESSION HAIFA' AL KHALIFAH THE TRANSITIONAL MOSQUE KISHWAR RIZVI Moderator: Omar Khattab

17:00 - 18:00 Closing Session Omar Khattab Mashary Al Naim

15:00 - 16:00

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